

Tips for Experienced *Grove Music Online* Users

This tip sheet was designed to help our many dedicated *Grove Music* users transition smoothly into using the new site. While the numerous enhancements that have been made to the site are not the focus here, we encourage you learn more about these improvements to *Grove* by reading [What's New](#).

- **Explore**
- **Browsing**
- **Searching**
- **Searching a Specific Source (e.g. *Grove* only)**
- **Search Results**
- ***Grove Opera* and *Grove Jazz* Articles**
- **Article Structure and Display**
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- **Additional Resources**

Explore

The Explore section of the old version of *Grove Music Online* does not have a direct counterpart on the new site. However, you can still access the content formerly found in this section:

- **Biographies:** By navigating to Browse [Biographies](#), selecting and expanding *Grove Music Online* to reveal all of the topical subcategories, and choosing which type of person(s) you are looking for, you will be able to see a comprehensive list of biographies. As we have chosen to employ the original *Grove* article categories in developing the new site and restructuring the *Grove* data, the original categories found on the old site (Writers, Composers, Performers, and Printers and Publishers) have not been directly carried over.
- **Research Resources:** These have been preserved from the old site and are now available via the [Tools and Resources](#) page.
- **Sibelius Guide:** While each and every Sibelius-enabled musical example can be found on the new site, there is no longer a single, comprehensive listing available.

Browsing

The old version of *Grove Music Online* divided Browse into four categories: Articles, Abbreviations, Contributors, and the Index.

- **Articles:** A full listing of all the articles in *Grove Music Online* can be accessed by choosing “All Content” from the Browse bar at the top of the site.
- **Abbreviations:** A full listing of abbreviations throughout the site is now available via the [Tools and Resources](#) page.

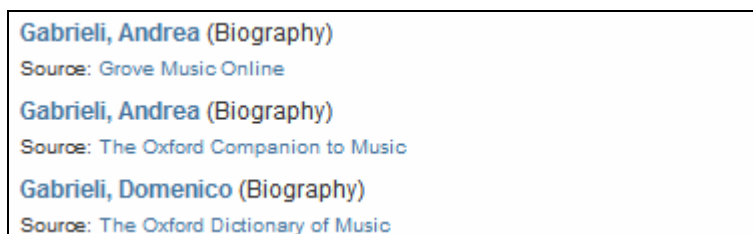
- **Contributors:** While the enhanced article structure of the new site makes it easier than ever to determine the contributor(s) to a particular article, there is no longer a distinct list available.
- **Index:** The index as it exists on the old site (a static list not updated since the publication of *Grove* in print) was not brought over to the new *Grove*. Rather, the index is now in the background of the site, continually being worked on by our editors to reflect the updated and dynamic content of the online version. However, the true intent of the index (to illustrate to users the connection between different articles and subjects) has been preserved in the new Related Content Tab, available for every article within *Oxford Music Online*.

The new version of *Grove*, dividing content into **Biographies** and **Subject Entries**, takes a slightly different approach to browsing. You may choose to start your browse at any time by selecting the type of content from the top of the page:



Further enhancements include **source title** and **topic filters**, allowing the user not only to browse content from a particular title(s) (e.g. only *The Oxford Companion to Music*), but also to use the original article categories created by Stanley Sadie and John Tyrell, editors of *The New Grove Dictionary of Music and Musicians, Second Edition* to browse *Grove* content in subcategories ranging from Theory Terms to Music and Religious Ritual.

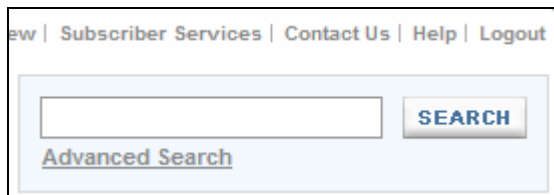
As part of your *Grove Music Online* subscription, you now also have access to the full-texts of *The Oxford Companion to Music* and *The Oxford Dictionary of Music*. Unless you use the source title filter to view content only from a specific title, articles from all three of these works will be displayed together in your Browse Results. However, the source is clearly displayed for every entry:



Searching

The new site continues to support use of **Booleans, wildcards, etc.** in your search. Please see the General Search Tips section (5.1.1.) of [Help](#) for more useful information regarding structuring your search.

As with the previous version of *Grove Music Online*, the new site offers users a **Quick Search** Box located in the top right corner:



Just as before, using the Quick Search will conduct a full-text search of content from **every source** available (previously, this was *The New Grove Dictionary of Music and Musicians, Second Edition, The Grove Dictionary of Opera, and The Grove Dictionary of Jazz*; now, *Grove Music Online, The Oxford Companion to Music, and The Oxford Dictionary of Music*).

Similar to the old version of *Grove Music Online*, the new site also offers many **Advanced Search** options. Here's a summary of what's similar and what's changed from the old site:

- **Full Text Search:** This option is now available as a part of the [Main Search](#) section of Advanced Search. On the new site, Main Search also allows you to search for a specific entry title, for contributors, and in the text of bibliographies and works lists.
- **Biographies:** Now available as [Biography Search](#) on the new site, with the notable addition of improved occupation and nationality searching. (For more details, visit the Biography Search section (5.1.3.3.) of [Help](#).)
- **Bibliographies:** Now available as [Bibliography Search](#). This is now a fielded search, meaning you can search not only for keywords, but also Author/Editor, Book/Journal Title, Year of Publication, and even Chapter or Article Title.
- **Contributors:** Contributors may be searched using the [Main Search](#) section of Advanced Search.
- **Links:** The capability to search external links listed on *Grove Music Online* is no longer available. Links to important sites will be included in the bibliographies to the article. As part of the redevelopment of *Grove*, we have also established partnerships with Classical Music Library, Digital Recordings in American Music (DRAM), and RILM abstracts in music literature. Links to each of these sites is available from relevant articles for subscribers to those sites.
- **Works:** The full-text of the Works Lists can now be searched by selecting "Works Lists" in the [Main Search](#) (5.1.3.2.) section of Advanced Search.

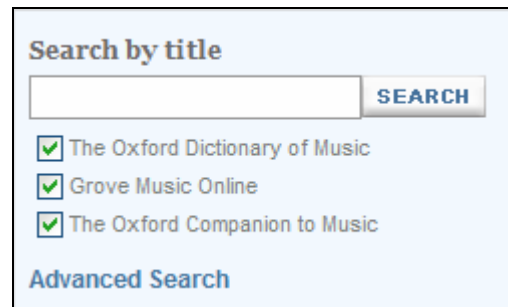
Please visit the Advanced Search section (5.1.3.) of [Help](#) for more **specific tips on and examples of** each of these types of searches on the new site.

An additional benefit of using Advanced Search is the **ability to limit your search to a particular source** (e.g. only *Grove Music Online* or only *The Oxford Companion to Music*) **and/or topic**. For more information on structuring your search in this way, please visit the Searching a Specific Source Title and Topic section (5.1.3.1.) of [Help](#).

Searching a Specific Source (e.g. *Grove* only)

One of the many benefits of the *Oxford Music Online* platform is the ability to easily cross-search a number of different music reference works. However, there may be times when it's desirable to focus only on content from one or two particular sources. Here are the many ways that this is possible:

- 1) You may use the search box in the center of the [home page](#) and select your titles.

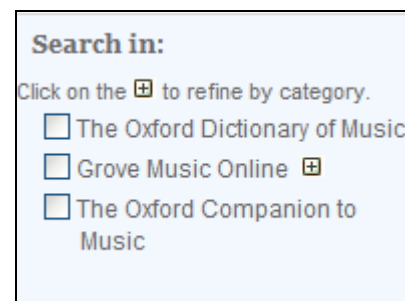


Search by title


- The Oxford Dictionary of Music
- Grove Music Online
- The Oxford Companion to Music


[Advanced Search](#)

- 2) You may use any of the different [Advanced Searches](#): Main, Biographies, or Bibliographies, and check (tick) the sources to which you wish to limit your search.

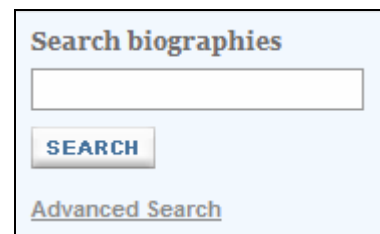


Search in:

Click on the  to refine by category.

- The Oxford Dictionary of Music
- Grove Music Online 
- The Oxford Companion to Music

- 3) You may use the Search Box available within any of the [browse](#) pages *if you have already limited your browse results to a particular title.*



Search biographies


[Advanced Search](#)

Search Results

Unlike the previous version of *Grove*, **search result ordering** in *Oxford Music Online* is done in the following manner:

- **Articles/Images whose title (or alternate spelling)** directly matches your original search term(s) will be listed first.
- **Articles containing a section heading** whose title directly matches your original search term(s) will be listed second
- Articles/Images will then be listed in order of the **“density” of your original search term(s) in the article**. This is calculated by examining the number of times your original search term(s) appear in relation to the length of the article.
- Assuming two articles/images equally meet one of the criteria above (e.g. there are two articles both titled “Beethoven”), **biographies will be listed before subject entries**, and ***Grove Music Online* content will be listed before Oxford reference content**.

Each result consists of the name of the article, the type of content, and the article's source (e.g. *Grove Music Online*):

1. **Bach** (Biography) 
German family of musicians. From the 16th century to the 19th the extensive Saxon-Thuringian Bach family produced an unparalleled and almost incalculable...
Source: [Grove Music Online](#)

As with the old site, for large *Grove Music Online* articles that have been split into subsections, the results list will include the main entry title as well as the subtitles for each of the subsections.

For example, for Mozart, the main family article will be listed (*Mozart*), as will the article sections for each family member (*Mozart: (3) Wolfgang Amadeus Mozart*). You can easily access the main article by opening one of the subsections, and navigating through the article's table of contents.

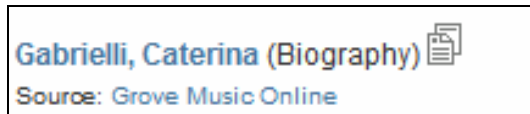
As with the Browse and Advanced Search pages, the source and topic filters are also available when viewing your search results. If you find that your search has returned too many results, refining by source (e.g. *Grove Music Online*) and/or topic(s) (e.g. “Instrument Makers”) is an efficient way to find what you are looking for.

Grove Opera and Grove Jazz Articles

The core content of *Grove Music Online* is made up of a combination of articles from several print Grove dictionaries along with articles commissioned for online and not available in print. In order to make *Grove Music Online* a living, regularly updated resource, while maintaining the high standards of intellectual integrity for which Grove is known, we have established one “primary, living” article on every subject in the dictionary. Where there is an article on a subject

in *The New Grove, second edition*, that article is almost always chosen as the primary article. Articles on the same subject from other Grove Dictionaries (currently *Opera* and *Jazz*) are available on the site through a link from the primary article. These articles are referred to as “archived” because they are static articles, not subject to regular updating. For more in-depth information about this change, please read these [comments](#) from Laura Macy, Editor-in-Chief of *Grove Music Online*.

Grove Music Online articles that link to secondary *Opera* or *Jazz* content are noted on Search Result and Browse Result pages with an icon:



Grove Opera and *Grove Jazz* articles will no longer be directly available from Search Result or Browse Result pages. The only way to access them is through the main *Grove Music Online* article:



Article Structure and Display

While the general article structure found on the two sites is not extraordinarily dissimilar, several changes have been made to improve display and navigation. Here’s how the previous site has been translated into the new version.

On the old *Grove Music Online*, the top of each article featured a navigational bar listing different types of content:



Here's what the new top bar looks like:



In the new site, the source (here, *Grove Music Online*) is prominently displayed over the article title. The **Article** designation remains the same: this is where you can click to return to the main article text at any time. **Illustrations and Sounds** have been combined in the new Multimedia Tab. **Related Articles** can now be found by clicking on Related Content.

Websites that are of sufficient value to be cited by Grove are now included directly in the bibliography, rather than being relegated to a subsidiary links page. As part of the redevelopment, we have also established partnerships with Classical Music Library, Digital Recordings in American Music (DRAM), and RILM abstracts in music literature. Links to each of these sites is available from relevant articles for subscribers to those sites.

At the time of the release of the new site, we have not preserved the “**Search within this Article**” feature currently available on the old *Grove*. If you are searching for a specific term within the article (or section of an article) that you are currently viewing, you may use your browser’s “Find” function by hitting CTRL+F and entering your search term.

Important article information, including contributor(s), source information, and the date the article was updated, is now prominently displayed as relevant in a light blue box at the top-left of each article.



An important part of every article within the prior version of *Grove Music Online* was the left-hand scrolling **article table of contents**. In part to ensure accessibility for all of our users, but

also to improve navigation, this table of contents now appears as a collapsible (☒) and expandable (☑) list:

Article contents	
☒	Chamber music
	1. Usage and scope of the term.
	2. To 1600.
☒	3. 17th and 18th centuries.
	(i) 1600–1740.
	(ii) 1740–1800.
☒	4. From 1800 to World War I.
	(i) Concerts and repertory.
	(ii) Domestic music-making.
☑	5. After World War I.
☑	Bibliography

As before, clicking on the title of each section will immediately jump you to that part of the article.

Within articles, all standard *Grove* **abbreviations** will appear as underlined, meaning that you may mouse-over to get more information; clicking on any abbreviation will also take you directly to its listing on the [abbreviations](#) page.

Works Lists

In the new version of *Grove Music Online*, composers' works lists are accessible by clicking on the **Works Tab** at the top of the article. As in the previous version of the site, links to different sections of the works lists are also listed within the article's **table of contents**:

☒	Works
☑	Church cantatas
☑	Secular cantatas
	Latin church music
	Passions, oratorios
	Motets
☑	Chorales, sacred songs, arias
☑	Organ
☑	Other keyboard
	Lute
☑	Chamber
	Orchestral
	Studies in counterpoint, canons etc.

Works lists in the new *Grove* have been significantly improved in terms of display:

New Site

BWV	BC	Title (text/librettist)	Occasion; 1st perf.	Scoring	BG	NBA
1	A 173	Wie schön leuchtet der Morgenstern, chorale (P. Nicolai)	Annunciation; 25 March 1725	S, T, B, 4w, 2 hn, 2 ob da caccia, str, bc	i, 1	I/xxviii.2, 3
2	A 98	Ach Gott, vom Himmel sieh darein, chorale (M. Luther)	Trinity II; 18 June 1724	A, T, B, 4w, 4 trbn, 2 ob, str, bc	i, 55	I/xvi, 83
3	A 33	Ach Gott, wie manches Herzeleid, chorale (M. Möller)	Epiphany II; 14 Jan 1725	S, A, T, B, 4w, hn, trbn, 2 ob d'amore, str, bc	i, 75	I/v, 191
†4	A 54	Christ lag in Todes Banden, chorale (Luther)	Easter; probably by 1708	S, A, T, B, 4w, cornett, str, bc [3 trbn added 1725]	i, 97	I/ix, 1

Previous Site

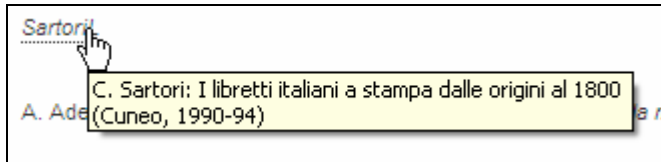
BWV	BC	Title (text/librettist)	BG	NBA
1	A 173	Wie schön leuchtet der Morgenstern, chorale (P. Nicolai)	i, 1	I/xxviii.2, 3
Occasion; 1st perf. : Annunciation; 25 March 1725				
Scoring : S, T, B, 4w, 2 hn, 2 ob da caccia, str, bc				
2	A 98	Ach Gott, vom Himmel sieh darein, chorale (M. Luther)	i, 55	I/xvi, 83
Occasion; 1st perf. : Trinity II; 18 June 1724				
Scoring : A, T, B, 4w, 4 trbn, 2 ob, str, bc				
3	A 33	Ach Gott, wie manches Herzeleid, chorale (M. Möller)	i, 75	I/v, 191
Occasion; 1st perf. : Epiphany II; 14 Jan 1725				
Scoring : S, A, T, B, 4w, hn, trbn, 2 ob d'amore, str, bc				
†4	A 54	Christ lag in Todes Banden, chorale (Luther)	i, 97	I/ix, 1
Occasion; 1st perf. : Easter; probably by 1708				
Scoring : S, A, T, B, 4w, cornett, str, bc [3 trbn added 1725]				

Regardless of these changes, it is important to note that **all of the information contained in the old works lists (abbreviations, edition and catalog information, etc.) has been maintained in the new version.**

Within works lists, RISM sigla will appear as underlined, meaning that you may mouse-over to get more information; clicking on underlined or highlighted abbreviation will also take you directly to its listing on the [abbreviations](#) page. Some abbreviations have not yet been made live links. The full list is available on the abbreviations page.

Abbreviations

The abbreviations list, previously available on the old site via “Explore,” can now be found in [Tools and Resources](#). The “Find Abbrev” search box that was available at the top of every article has been replaced by mouse-over functionality. All standard *Grove* abbreviations will appear as underlined or highlighted, meaning that you may mouse-over them to get more information:



Clicking on any abbreviation will also take you directly to its listing on the [abbreviations](#) page.

Additional Resources

- [Grove Music Online Guided Tour](#)
- [About Grove Music Online](#)
- [What's New](#)
- [Frequently Asked Questions](#)
- [Oxford Music Online Help](#)